My Journey to DPAGB...

Steve Proctor DPAGB BPE4

My Photographic Journey
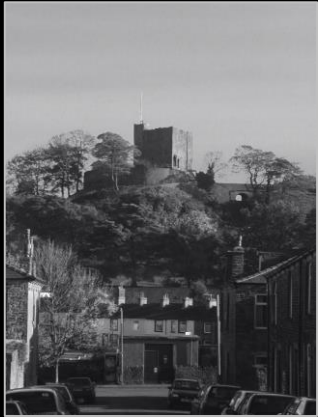
1981 .... 2009 .... Now

The Film Era .... The Digital Era
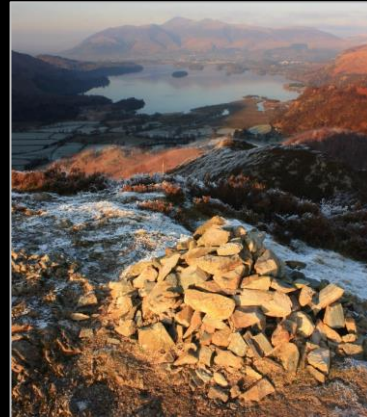

Local Scenes
And Holidays

The Kids

Landscapes

Nature

People

Joined 1st
Camera Club
2011

DPAGB Entry

DPAGB Timeline

235 Points

Start

BPE 1   BPE 2   BPE 3

338 Points

BPE 4

2012 — 2013 — 2014 — 2015 — 2016 — 2017 — 2018

241 Points

Mock

321 Points

Mock

Mentoring	
Initial Images	Refine and Replace

Mentoring	
Initial Images	Refine and Replace
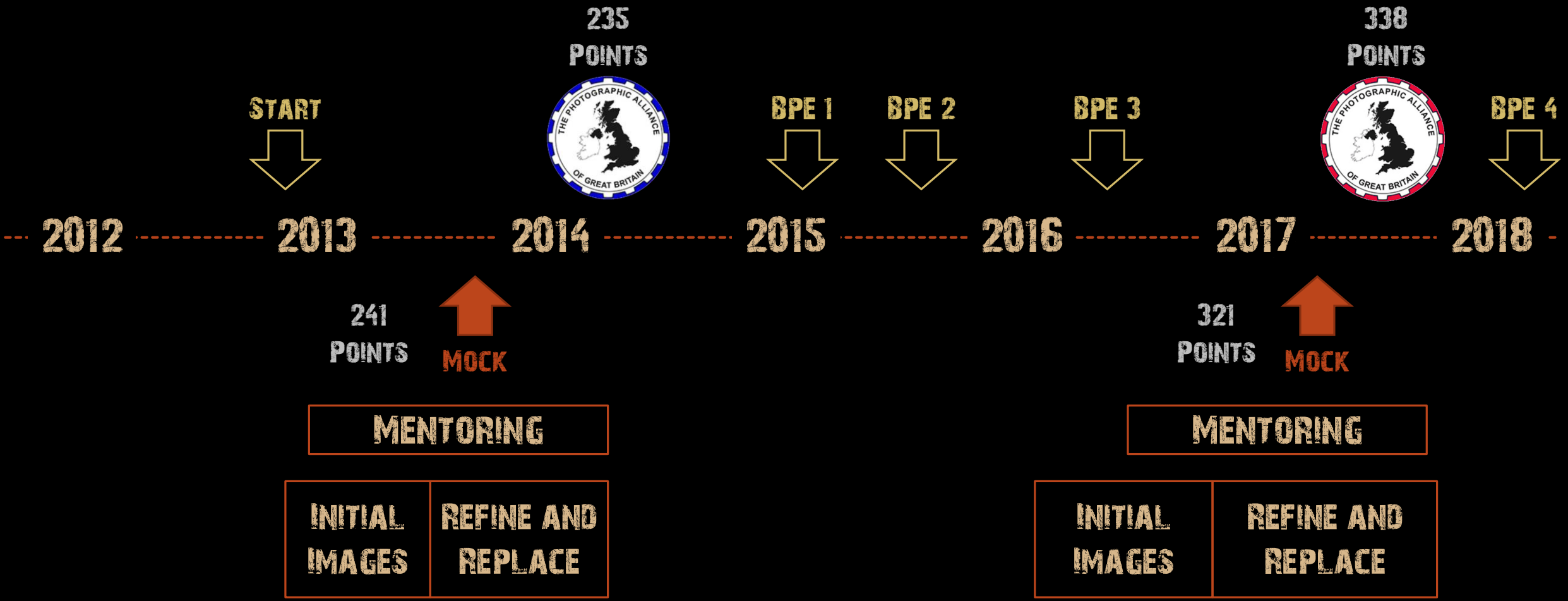
Can be defined as:

Current Exhibition Standard

This means that an image will be accepted in a BPE Exhibition on a regular basis and may win an occasional award.
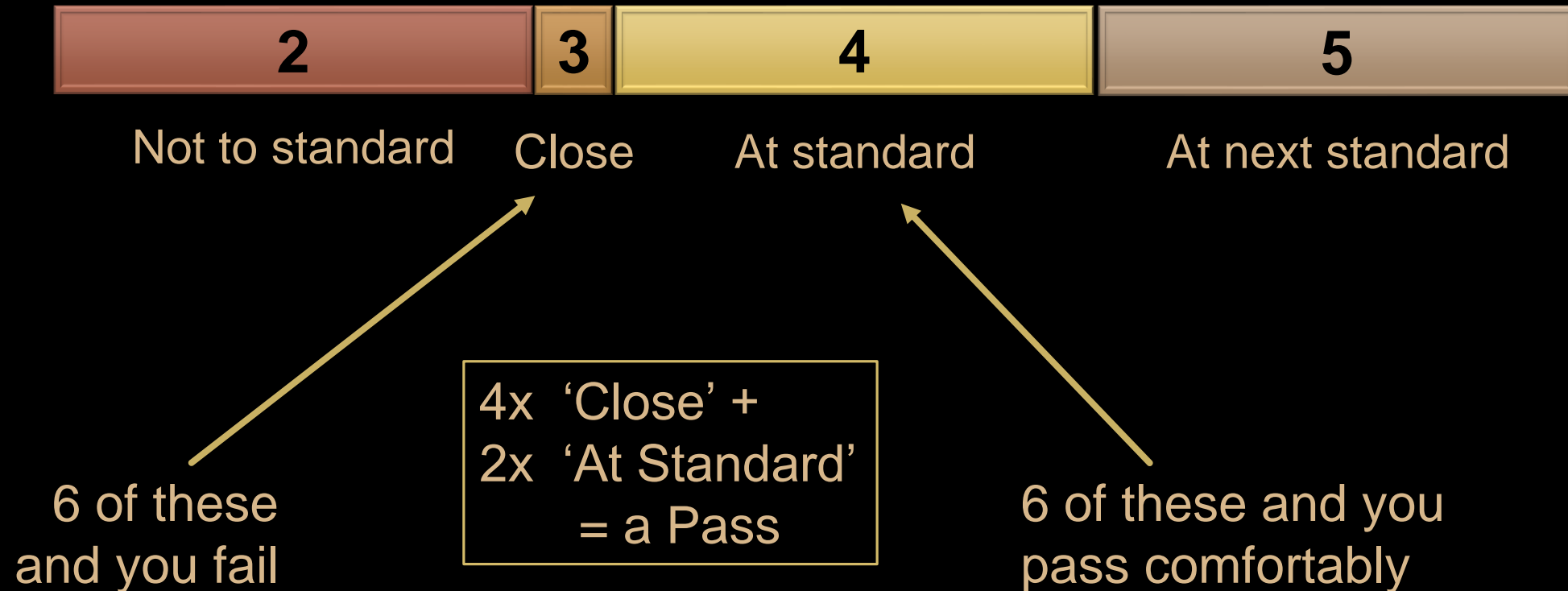
Some Simple Maths

6 Judges will rate each image using the following criteria:

2	3	4	5
Not at standard	Very Close	At standard	At next standard

This will give a 'score' between 12 and 30.

Some Simple Maths

You need to average 20 points per image giving 300 points in total

2	3	4	5

Not to standard   Close   At standard   At next standard

4x 'Close' +
2x 'At Standard'
    = a Pass

6 of these
and you fail

6 of these and you
pass comfortably

The Role of a Mentor

- To share the knowledge that they have gained from their own experiences.

- To guide you to make your own good decisions.

- To build your confidence and competence in achieving your goals.

- Give an opinion on the suitability of the images that you provide to them.

- Give suggestions on improving borderline images

  - but not how to do those improvements.

- Give an indication if you are working at the appropriate standard.

Your Role

- To meet pre-set criteria for the accreditation for which you are applying.

- To apply using the process defined by the L&CPU.

- To create images that are at, or are close to, the appropriate standard.

- To accept the opinions / views / advice of the Mentor.

- To carry out the required work to improve your images.

- To work in a timely manner.

- To make the decision on which images will be entered.

- To decide upon the media to be used (PDI or Print).

Steve Proctor CPAGB Selection Apr '14

235 Points

The Poacher
25

Don't Look Back
24

Kingfisher & Catch
26

Poise
23

Lipsmakin'
24

Riding the Wave
22

Caught in the Spotlight
21

Snarl
23

On Key
24

Suricate Skirmish
22

Competiton Photo Manager v1.5

28-Jun-18

Personal Image Use

Whispering Waifs

Colour	Mono
☑	☐

Nature	Portrait	Creative	Sport
☐	☑	☐	☐

Image Created:	CPAGB	DPAGB	MPAGB
2017 08-Apr		24	

2017 - PAGB GB Print (CPS) - 12pts (15)

RDCC

	Year	Score	Result	PDI	Print	
Monthly	2017	19	H Commended	☐	☑	
Annual	2018	20	1st Place	☐	☑	
KO						

CPS

	Year	Score	Result	PDI	Print	
Monthly	2017	20	1st Place	☑	☐	
Annual	2018	13	H Commended	☑	☐	

LCPU

	Year	Score	Result	PDI	Print	
Individual	2018	14	PAGB	☐	☑	

Leyland

	Year	Result
Individual		

Other

	Year	Score	Result	PDI	Print
Pendle PC					

BPE

	Year	Score (15)	Result	Panel
Solihull	2018	12	Accept	
Southport	2018	11	Reject	
Clay Cross	2018	12	Accept	
Basingstoke	2018	12	Accept	
Evesham	2018	11	Reject	
Birmingham	2018	12	Accept	
Neath	2017	13	Accept	
Rushden	2018	9	Reject	
Robin Hood	2018	12	Accept	
Alba				
Winchester				
Beyond	2017	12	Accept	
Shrewsbury	2017	11	Reject	
Guernsey	2017	12	Accept	
Dingwall	2017	12	Accept	
Frome	2017	11	Accept	
Bebington	2017	11	Reject	
SRGB				
Gt Barr				
Yardley				

Medals	Ribbons	Accept	Points	Total
0	0	10	10	67%

Image History

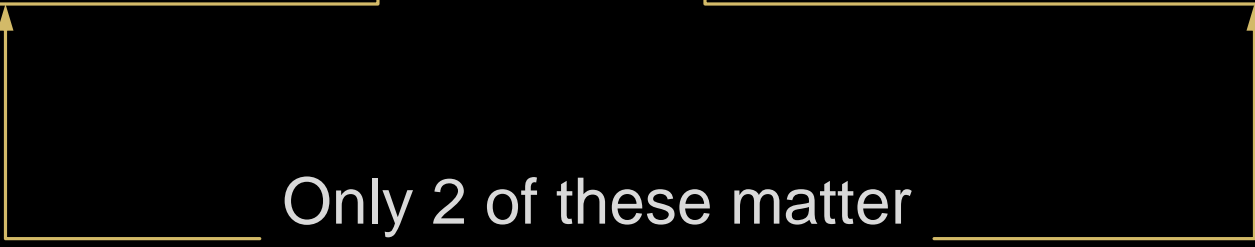| Image-Title	BPE Medals	BPE Ribbons	BPE Accepts	Total	Success
Silverback Leader	0	1	5	6	100%
Sparrowhawk	0	1	1	2	100%
Ink and Iron	0	0	13	13	87%
Black Country Shirker	0	0	7	7	78%
Silverback	0	1	12	13	76%
Alone	0	1	4	5	71%
On Key	0	1	12	13	68%
Whispering Waifs	0	0	10	10	67%
Serpent Queen	0	1	3	4	67%
Kingfisher and Catch	0	0	11	11	61%
Higher Power	0	0	3	3	60%
Sparrowhawk and Kill	0	0	7	7	58%
Adorned	0	0	8	8	53%
An Honest Thief (mono)	0	0	1	1	50%
Last Dance	0	0	1	1	50%
Boatman and the Navvy (mono)	0	0	7	7	50%
Kingfisher and Minnow	0	0	4	4	50%
A Pious Man	0	0	2	2	50%
Cleopatra's Last...	0	0	3	3	50%
Dickensian Delinquents	0	0	1	1	50%
Sparrowhawk and Crossbill	0	0	1	1	50%
Brute	0	0	1	1	50%
The Sweep	0	0	1	1	50%
Decay (mono)	0	1	2	3	50%
Bad Bad Boys	0	0	1	1	50%
Gloved	0	0	1	1	50%
A Quiet Moment	0	0	9	9	47%
Fear the Reaper (mono)	0	0	5	5	45%
Femme Fatale	0	0	5	5	45%
Peacock Tree Frog on Branch	0	0	2	2	40%
Shadow Play	0	0	2	2	40%
In Harmony	0	1	1	2	40%
Another Rainy Night	0	1	4	5	38%
The Eyes Have It	0	1	2	3	38%
Anna Karenina	0	0	1	1	33%
Red Squirrel in Snow	0	0	1	1	33%
In Confidence	0	0	2	2	33%
Red Deer Stag Bellowing	0	0	1	1	33%
Sculpted	0	0	1	1	33%
Total	**0**	**11**	**184**	**195**	**56**

Presentation Choice

PDI

- Minimal cost
- Quick and easy to modify
- Easy to share with mentor
- Entry is online only
- Will vary on projection

Print

- Cost approx. £5 each
- Cost of re-printing
- Need '*face to face*' review of prints
- Entry is online + delivery of prints
- Consistent presentation under light

Only 2 of these matter
on adjudication

STEVE PROCTOR DPAGB SELECTION NOV '17   338 POINTS

Silverback 26	**Whispering Waifs** 24	**Ink & Iron** 24	**Sparrowhawk & Kill** 24	**Kingfisher & Minnow** 24
Femme Fatale 24	**Sparrowhawk & Crossbill Catch** 23	**Maximum Effort** 22	**On Key** 23	**Adorned** 23
Insatiable Curiosity 22	**Humpback Whale Breaching** 22	**Decay** 15	**Another Rainy Night** 21	**A Pious Man** 21

What I Really Got Out of It

- Improved my image selection skills.

- Increased my attention to detail.

- Improved my post-processing skills.

- Improved my printing skills.

- Gave my photography a tangible boost.

- Satisfied my need for a challenge.

- A nice badge.

- Changed my approach to photography, now much more 'Quality' focused.

- Cost £90 to enter.

- Cost £60 to print and mount.

- Took over my life for a while.

- I fell out with my printer.